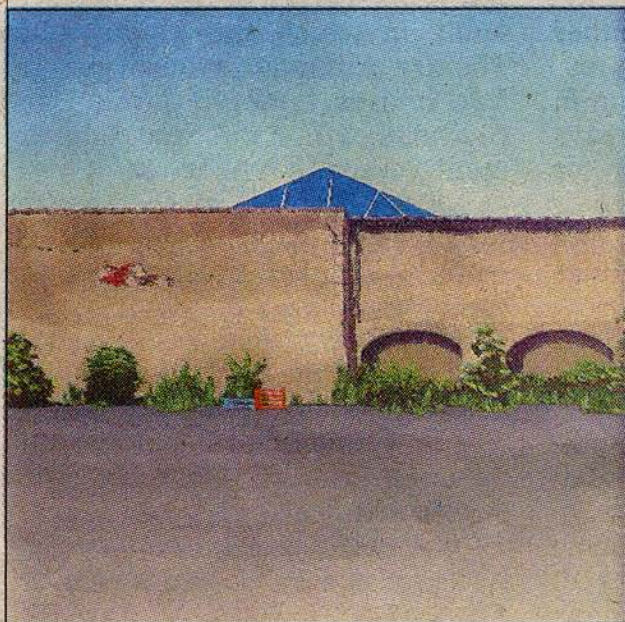


# The Philadelphia Inquirer



**"Skylight"** by Erin Murray, one of six Philadelphians whose work is shown at the Center for Emerging Visual Artists.

## Wednesday

**Six artists** The exhibition **Underground** gathers work by a half-dozen Philadelphia artists — **Genevieve Coutroubis, the Dufala Brothers, Drew Leshko, Erin Murray, Daniel Petraitis, and Francesca Pfister** — by re-creating curator Lee Stoetzel's experience of visiting their studios. The show is at **the Center for Emerging Visual Artists, 237 S. 18th St.**, to Oct. 24. Admission is free. Call 215-546-7775.

## Arts & Entertainment

Posted on Sun, Oct. 5, 2008

### Regional arts and entertainment events

#### Sunday

New takes on old tales Aeschylus' tragedy **The Persians** is likely the oldest prize-winning play ever, having won laurels at a fifth century B.C. drama festival. It tells a story that was then contemporary, imagining the reaction of the Persian royal court to the empire's defeat at the hands of the Athenians. Ellen McLaughlin's new version is staged at 2 and 7 p.m. today at **People's Light & Theater Company**, 39 Conestoga Rd., Malvern, and continues on a Tuesday-through-Sunday schedule to Oct. 19 (no show Oct. 14). Tickets are \$29 to \$48. Call 610-647-1900. . . . Voltaire's 18th-century coming-of-age satire **Candide** was made into an operetta by Leonard Bernstein in the 1950s. That show was reworked by Harold Prince in the 1970s, revisited again by Bernstein in the 1980s, then given yet another makeover by the Royal National Theatre in the 1990s. Whew! What emerged? Why the best of all possible shows, of course. The **Arden Theatre Company** production of the RNT version goes on at 2 p.m. today at the company's theater, 40 N. Second St., and continues on a Wednesday-through-

Sunday schedule to Oct. 19 (added show Oct. 14). Tickets are \$29 to \$48. Call 215-922-1122.

Garage twang The Virginia bluegrass sextet **King Wilkie** stays true to the roots of the genre while performing with the intensity of the best garage bands. The group performs at 7 p.m. at **the Tin Angel**, 20 S. Second St. Tickets are \$12. Call 215-928-0978.

#### Monday

Get your motor running A milestone of 1960s culture and cinema, **Easy Rider** has moved into myth, but the tale of two bikers on a quest across the nation is rooted in the most basic tenets of the American dream. The film screens at 7 p.m. at **Villanova University's** Connelly Center, 800 Lancaster Ave., Villanova. Tickets are \$5. Call 610-519-4750.

#### Tuesday

The delicious arts In his work, poet **Gerald Stern** displays a reverence for place and an insistence on humane perspective. He reads at 7 p.m. at **Ursinus College's** Lenfest Theater on Main Street in Collegeville. Admission is free. Call 610-409-3000. . . . Chef and author **Marcella Hazan** reads from her new memoir, *Amarcord*, at 7:30 p.m. at **the Free Library's** Montgomery Auditorium, 19th and Vine Streets, at 7:30 p.m. Friday. Tickets are \$14. Call 215-567-4341.

Desert songs Musicians drawn from nomadic groups living on the edge of the Sahara in northern Niger, **Etran Finatawa** plays at 7:30 p.m. at the **Calvary Center for Culture and Community**, 48th Street and Baltimore Avenue. Tickets are \$10 to \$20. Call 1-800-838-3006.

#### Wednesday

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Thursday

Nothing happened As one of the founders of the 1950s nouveau roman literary movement, novelist **Alain Robbe-Grillet** focused on details and objects instead of plot and character and found his work dismissed as dull by some and daring by others. When he turned to film in the 1960s, he continued his hyper-realist project. A retrospective of his films at **International House, 3701 Chestnut St.,** includes 1963's **L'Immortelle**, about a man searching for his missing lover in the labyrinth of Istanbul (7 p.m. Thursday); **Trans-Europ Express**, from 1966, in which Robbe-Grillet plays an author who sees his ideas for a movie come to life when a gangster boards his train (7 p.m. Friday); **The Man Who Lies**, a 1968 work in which the title character weaves an unreliable narration (5 p.m. Saturday); and **Eden and After**, from 1971, in which a group's parlor games are disturbed by a sinister stranger (7 p.m. Saturday). Tickets are \$7 per film. Call 215-387-5125.

Music history When they started playing jug band together as college students in 1963, it's safe to say that **John Sebastian & David Grisman** had no idea or intention of becoming integral figures in shaping popular music for the next 45 years. Sebastian, as the leader of the Lovin' Spoonful, is the better known, but mandolinist Grisman went on to work with Jerry Garcia and Bela Fleck and create an influential jazz-folk sound. Grisman and Sebastian reunite for a concert at 8 p.m. at **the Kimmel Center's Verizon Hall, Broad and Spruce Streets.** Tickets are \$35 to \$56. Call 215-893-1999.

Friday & Saturday

Penderecki plus Launching a celebration of Krzysztof Penderecki's 75th birthday, conductor **Charles Dutoit** leads the Philadelphia Orchestra in the composer's *Concerto Grosso No. 1* for three cellos, with soloists **Han-Na Chang, Daniel Mueller-Scott** and **Arto Noras**, plus works by Stravinsky and Sibelius at **the Kimmel Center's Verizon Hall, Broad and Spruce Streets,** at 2 p.m. Friday and Saturday. Tickets are \$10 to \$125. Call 215-893-1999.

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A complete guide to events in the region over the coming weekend will appear in the Weekend section in Friday's Inquirer. Send notices of events for "7 Days" to Michael Harrington at [mharrington@phillynews.com](mailto:mharrington@phillynews.com).

Buzz up! Buzz this story.