

[ PHILADELPHIA ]

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PHILADELPHIA'S INDEPENDENT WEEKLY NEWSPAPER  
Oct. 8 - Oct 15, 2009 #1272 | [www.citypaper.net](http://www.citypaper.net)



[ arts picks ]

> visual art

**+ PHILADELPHIA OPEN STUDIO TOURS**



If you feel stabbed in the back by the proposed state arts tax, soothe the pain with part two of this year's Philadelphia Open Studio Tours (POST) — it's free and it's everywhere. This weekend, a slew of artists west of Broad Street will open their studios for your interactive pleasure. "The primary goal is to really encourage and create a community among artists and the public," says POST manager Ann Koivunen. "It's a very inclusive event in all neighborhoods." Tours range from individuals, like letterpress workshop host Katie Baldwin (whose *Good Neighborhood, Bad Neighborhood* is pictured), to institutions, like UPenn School of Design's MFA studios. Tying it all together is Sherman Mills, an East Falls live/work community with 18 artists who employ disparate mediums — but whose ultimate goal is shared: to spread the word that it doesn't pay to miss out on art in Philadelphia.

—Scott Yorko

Sat.-Sun., Oct. 10-11, noon-6 p.m., various locations, 215-546-7775, ext. 13, [philaopenstudios.com](http://philaopenstudios.com).

> choreography/film

**+ BUSBY BERKELEY**

Busby Berkeley's choreography is like watching geometry in motion: His sequences are complex and beautiful, every dancer moving with grace and precision. Berkeley's fastidious dance numbers provide contrast to the madcap musicals they were in. Dancer/choreographer Kriota Willberg lectures on Berkeley and his influence as part of ICA's "Dance with Camera" exhibit; afterward, I-House will screen one of his films, 1934's *Dames*, about a millionaire named Ezra Ounce and his wacky, drunken fight against moral decline.

—Molly Eichel

Wed., Oct. 14, 6:30 p.m. lecture, free, Institute of Contemporary Art, 118 S. 36th St., 215-898-7108, [icaphila.org](http://icaphila.org); 8 p.m. screening, \$8, International House, 3701 Chestnut St., 215-387-5125, [ihousephilly.org](http://ihousephilly.org).

[ arts & ent

> visual art

**+ ENERGY**

The idea of finding ment in station: subjects is clearly a factor in the work of artists Bonnie S and Diane Podols asked how Philadelphia influences her work. Photographer Schor: "Artistically [the] There's a lot of in the same question media paintings movement of the These women's creating images (as in Podolsky's so still, so quiet, below the surface

Opening reception through Nov. 8, Tuesday, 772-1911, twenty-

> dance

**+ RIGIDITY RUPTURED**



You can move from things remain no Oliver, a Bronx-based movement by personal experience. *De: Ruptured Caribbean islanders presents a coalescence of world cultures. T everyone comes uses the lively so tion of disjointed style of layered ogy, she scrutin self-image.*

Thu.-Sat., Oct. 8-10, St., 215-925-9914

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## firstfriday focus

By Carolyn Huckabay



### ▶ AND THEN THERE'S ...

**Highwire Gallery** presents "Nature and Nurture: Three Women and the Art of Sustenance," featuring the work of 2007 PAFA grads Piety Choi, Maria DiMauro and Karen Steen. *Opening reception Fri., Oct. 2, 5-9 p.m., through Nov. 1, 2040 Frankford Ave., 215-426-2685, kenbmiller.com/highwire. ... Philadelphia Open Studio Tours (POST)* kick off this weekend, and CFEVA's hosting a guided trolley tour for those who need a little hand-holding. Hop on to see the work of Darla Jackson, MONARC and more — or go on foot, for free. *Sun., Oct. 4, 1 p.m., \$75 (registration required), 1521 Locust St., 215-546-7775, philaopenstudios.com.*

*(carolyn.huckabay@citypaper.net)*

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# LIVING IN A E

Welcome to the Welcome House (or: How DESIGN I